FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00066383-A **Type of Permit:** STILL **Release Date:** 06/26/2013

Production Company ADVANCE MAGAZINE PUBLISHERS INC

Insured Company Name ADVANCE MAGAZINE PUBLISHERS INC

Contact Phone No. 1 323-965-3651
Contact Phone No. 2
Fax
Address 4 TIMES SQUARE, 15TH FLOOR
NEW YORK, New York 10036

Production Title CALIFORNIA ESPECIAL ISSUE - GLAMOUR BRASIL

Type of Production Still Photo

Producer Kariny Grativol

Director Adriana Bechara

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kariny Grativol
Primary Phone Mobile - 5511982349919
Secondary Phone Office - 323-965-3651

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $303.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1 — **Page 1 of 1**

Permit Number	S00066383-A	**Location Manager**	Kariny Grativol
Production Company	ADVANCE MAGAZINE PUBLISHERS IN...	Primary Phone	Mobile - 5511982349919
Insured Company	ADVANCE MAGAZINE PUBLISHERS IN...	Secondary Phone	Office - 323-965-3651
Production Title	CALIFORNIA ESPECIAL ISSUE - GL...		

Location Address 3204 Canyon Lake Dr, Los Angeles, CA, 90068

Location Name LAKE HOLLYWOOD PARK

Location Type Park

Film Dates 6/26/2013 - 6/26/2013 16:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Adv.Mag.California.66383.LAKEH.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** F7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raquel Jamerson
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Coordinator Note
SHOOTING AT LAKE HOLLYWOOD PARK &
LAKE HOLLYWOOD PARK OVERLOOK
1 park monitor required (plus 2 hrs admin fees)

Coordinator Note No generator without presence of UFSO

Coordinator Note Rider A (no charge) releases location; collects park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE HOLLYWOOD PARK & LAKE HOLLYWOOD PARK OVERLOOK

- **OK for Production Company to use area for a photo shoot within Lake Hollywood Park and the Lake Hollywood Park Overlook only on Wednesday, 6/26/2013.**
- **OK to film on the playground in the back of the center.**
- **OK for the Production Company to utilize the parking lot. However, they must leave 10 parking spaces near the pool open for the public.**
- **A Park Film Office Monitor(s) will be assigned to the permitted location**. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Filming Company does not have exclusive use of the facility. They must work/film around the public.
- Production Company must clean-up and remove all self-generated trash upon the completion of filming.
- Production Company is responsible for supplying their own restrooms.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) will be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-66383
GLAMOUR BRASIL – "CALIFORNIA ESPECIAL ISSUE"
(LAKE HOLLYWOOD PARK &
LAKE HOLLYWOOD PARK OVERLOOK)

NOT A PERMIT